

Transmuted Worlds  
Glasgow International 2018



Preview 19th April 6-8pm  
Opening night performance at 7pm  
open daily 11-17pm 20th April - 06 May  
Clockwise tower level 5  
77 Renfrew Street G23BZ

Five female artists who studied together in Edinburgh and now reside, or have grown up in Glasgow will collectively curate an interdisciplinary creative space in the centre of Glasgow as part of the Glasgow International 2018

The Artists have developed an event which aims to utilise the philosophy of promoting locally led initiatives, which empower local people and which focus on sustainability, environmental awareness and creativity.

The Artists will use resources supplied by Glasgow the Caring City charity, reinventing and recycling these materials which have been made for various public events and collected from private clearances. The group aim to reimagine a industrial space, creating an immersive environment that will showcase sculpture, video and photography within the installation. There will also be a programme of workshops for young adults and children, including live digital drawing, interactive touch murals, collage and sculpture making.

On the opening preview night there will be a one off guest performance from Sarah Tanant Jones who performs as tanat, builds layers of harmony and percussions into energetic, electronic dance songs, influenced by Rio Carnival Rhythms and Eastern European Choral styles, each performance is unique, built upon loops and layers of energy and instrumentation.

[www.tanat.co](http://www.tanat.co)

#### SHEENA LEACH 1985

Sheena's work explores elements of fiction, how they can be subtly suggested to create a push and pull between the familiar and the strange, seduction and distancing. Playing with the mystical and absurd that can be found in the ordinary, she creates hybrid still lives, stage sets and suggestive, fabricated moments as a way to open us up to alternative ways of thinking about the world around us.

<http://sheenaleach.com/>

#### LOUISE GIBSON 1985

Originating from Scotland, Gibson graduated from Edinburgh College of Art in 2009 and in 2013 relocated the studio to Berlin. In 2014 she was granted a long term private residency placement on a metal recycling yard on the outskirts of the city in Lichtenberg where one of her studios is based. Gibson is currently living in Glasgow where she is making a body of new work and pursuing a research project in collaboration with her sponsors Polynt Composites (Grimsby) and ASCUS Art and science (Edinburgh). Gibson predominantly combines polyester resins with recycled fabrics, using various practical processes to complete work, sculpting casts at marble factories, moulding metals with onsite metal recycling machinery and lacquering art works at local car garages.

Gibson's practice and innovative work with resins is sponsored and supported by global resin manufacturer Polynt composites.

[www.louisegibson.net](http://www.louisegibson.net)

#### DIANE EDWARDS 1987

An interdisciplinary artist/researcher currently based in London, UK. Her work takes the form of enquiry within digital technologies, bioscience, biotechnology and new materialism, most recently focusing on the human microbiome and questions of more-than-human life.

<http://dianerkedwards.com/>

#### URSULA KAM-LING CHENG 1985

Ursula Kam-Ling Cheng is a Northern-Irish born Scottish based illustrator and visual live drawing media artist.

Fantasy, surreal realities and dreamy nostalgia absorb into her intricate, riotous ink drawings. Playful candy and neon colours fuse into her unique overwhelmed images, which often focus on female anthropomorphic figures taking central subject in these worlds.

Travel sketchbooks and personal diaries play an important role in Ursula's image making process, with an ongoing pursuit to find innovative ways to depict her experiences through her illustration work.

Broad influences from street art, folkloric history, music, ancient relics, religious artworks, childhood memories spent in Hong Kong, escapist American television and Asian comics all collide into two-dimensional line work that presents a conversation on the hyper-real future, social ideals and expectations of the female individual. In an age of digital culture and information overload, Ursula's work harnesses the power of the hyper-active mind.

[www.ursula-cheng.com](http://www.ursula-cheng.com)

#### ERIKA STEVENSON 1985

Erika Stevenson is a professional event photographer based in Glasgow. She currently works across the country capturing events and projects for creatives, businesses and organisations. Working with a wide range of audiences, she regularly captures workshops, festivals, exhibitions, artists projects and performance. Both her personal and professional works focus on people and culture. Stevenson's work frames our interactions with each other and our environment, making humorous observations on our behaviours through candid, colourful images and playful visual story telling.

[erikascamera.co.uk](http://erikascamera.co.uk)

Press contact [transmutedworlds@gmail.com](mailto:transmutedworlds@gmail.com)

